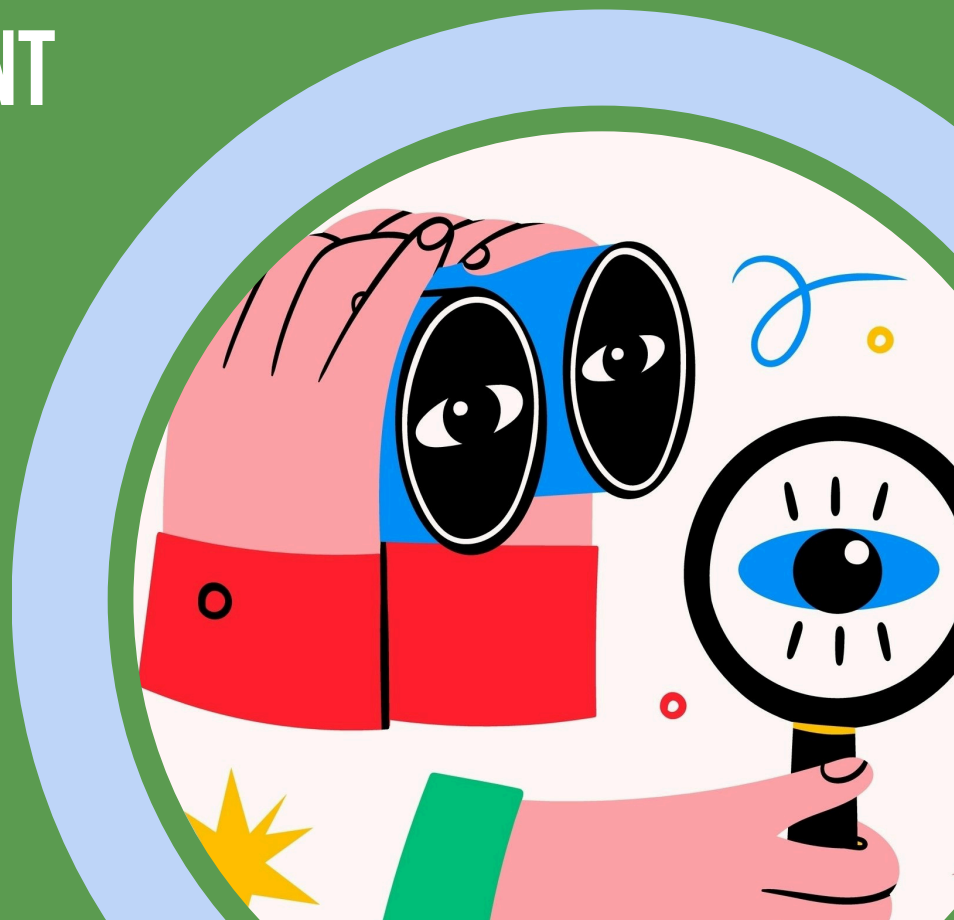




ANALYSE...

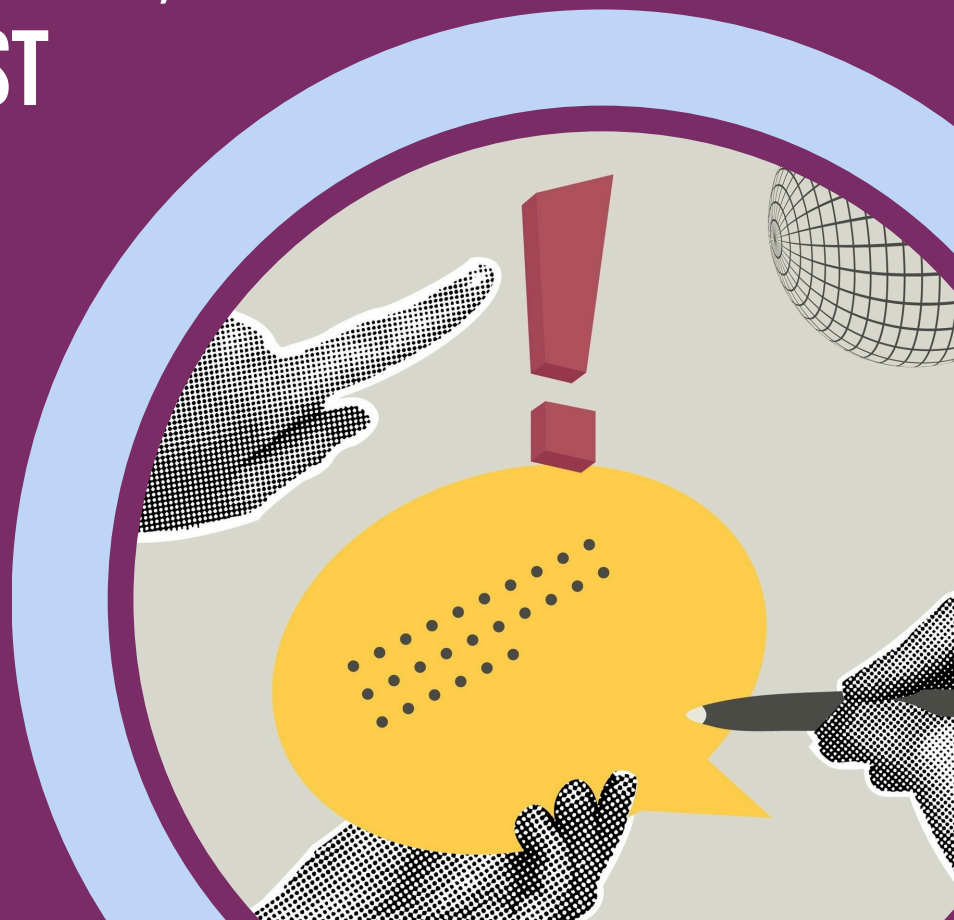
BREAK DOWN THE CONTENT OF A TOPIC, OR ISSUE, INTO ITS CONSTITUENT ELEMENTS IN ORDER TO PROVIDE AN IN-DEPTH ACCOUNT AND CONVEY AN UNDERSTANDING OF IT.





ANNOTATE...

ADD TO A DIAGRAM, IMAGE OR GRAPHIC A NUMBER OF WORDS THAT DESCRIBE AND/OR EXPLAIN FEATURES, RATHER THAN JUST IDENTIFY THEM (WHICH IS LABELLING).

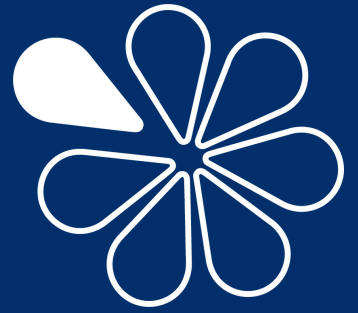




ASSESS...

**CONSIDER SEVERAL OPTIONS OR
ARGUMENTS AND WEIGH THEM UP IN ORDER
TO COME TO A CONCLUSION
ABOUT THEIR
EFFECTIVENESS
OR VALIDITY.**





CALCULATE...

WORK OUT THE VALUE OF SOMETHING.





CRITICALLY...

OFTEN OCCURS BEFORE 'ASSESS' OR 'EVALUATE'
INVITING AN EXAMINATION OF AN ISSUE FROM
THE POINT OF VIEW OF A CRITIC WITH
A PARTICULAR FOCUS ON
THE STRENGTHS AND
WEAKNESSES OF
THE POINTS OF
VIEW BEING
EXPRESSED.





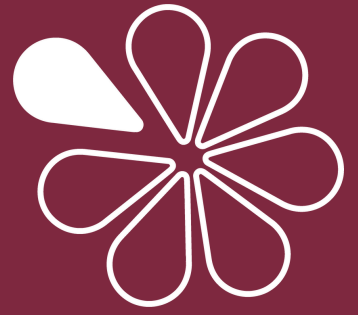
DEFINE...

SAME AS 'WHAT IS MEANT BY...?'

STATE THE PRECISE MEANING OF AN IDEA OR CONCEPT.

THERE IS USUALLY A LOW TARIFF OF MARKS FOR THIS.





DESCRIBE...

GIVE AN ACCOUNT IN WORDS OF... AN ENTITY, AN EVENT, A FEATURE, A PATTERN, A DISTRIBUTION OR A PROCESS.

E.G. IF DESCRIBING A LANDFORM SAY WHAT IT LOOKS LIKE, GIVE SOME INDICATION OF SIZE OR SCALE, WHAT IT IS MADE OF, ETC





DISCUSS...

SET OUT BOTH SIDES OF AN ARGUMENT (FOR AND AGAINST), AND COME TO A CONCLUSION RELATED TO THE CONTENT AND EMPHASIS OF THE DISCUSSION.

THERE SHOULD BE SOME EVIDENCE OF BALANCE, THOUGH NOT NECESSARILY OF EQUAL WEIGHTING.





EVALUATE

CONSIDER SEVERAL OPTIONS, IDEAS OR ARGUMENTS AND COME TO A CONCLUSION ABOUT THEIR IMPORTANCE/ SUCCESS/WORTH.





EXAMINE...

**CONSIDER CAREFULLY AND PROVIDE A
DETAILED ACCOUNT OF THE INDICATED
TOPIC.**





EXPLAIN...

SAME AS 'WHY...?' AND 'SUGGEST REASONS FOR...'

SET OUT THE CAUSES OF SOMETHING AND/OR THE FACTORS WHICH INFLUENCE IT.

THIS USUALLY REQUIRES AN UNDERSTANDING OF PROCESSES.

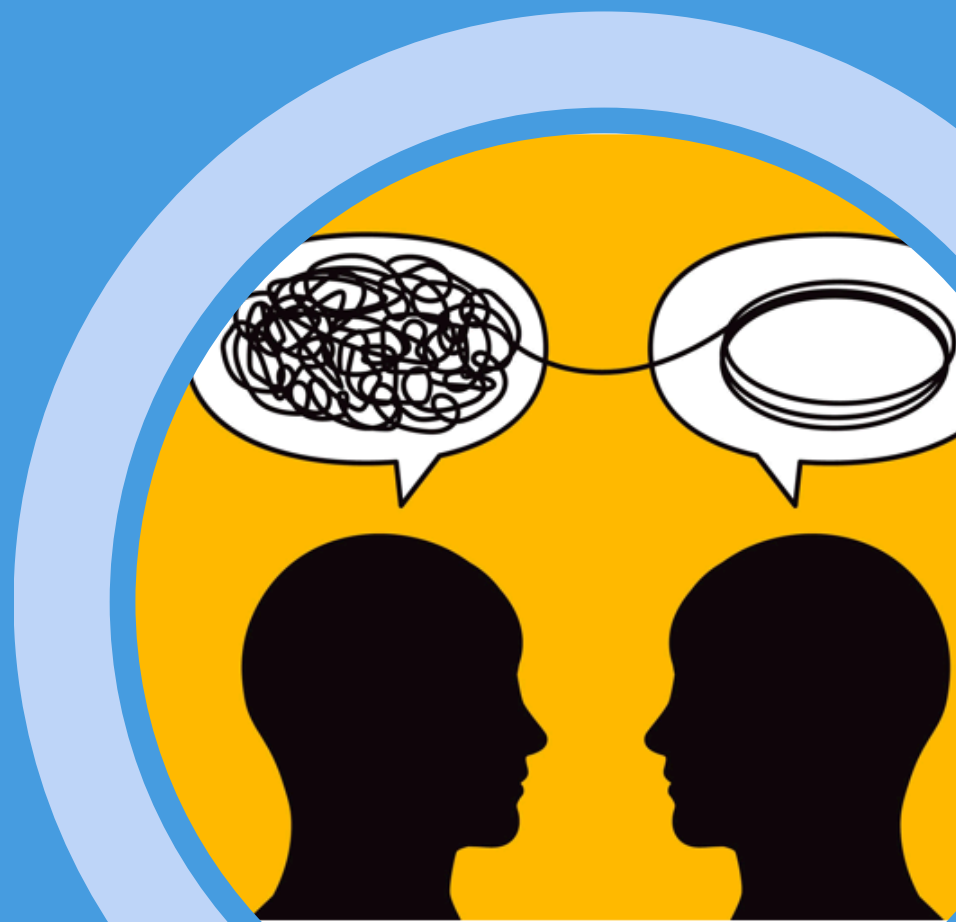
(EXPLANATION IS A HIGHER-LEVEL SKILL THAN DESCRIPTION SO THERE ARE MORE MARKS)





INTERPRET...

ASCRIBE MEANING.





JUSTIFY...

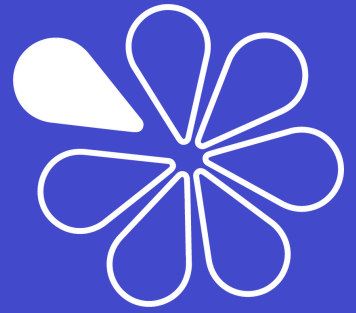
GIVE REASONS FOR THE VALIDITY OF A VIEW OR IDEA WHY SOME ACTION SHOULD BE UNDERTAKEN.

THIS MIGHT INVOLVE DISCUSSING AND DISCOUNTING ALTERNATIVE VIEWS OR ACTIONS.

EACH OF THE VIEWS/OPTIONS WILL HAVE POSITIVES AND NEGATIVES.

FOR THE OUTCOME(S) CHOSEN, THE POSITIVES OUTWEIGH THE NEGATIVES.





OUTLINE...

SAME AS 'SUMMARISE...'

**PROVIDE A BRIEF ACCOUNT
OF RELEVANT
INFORMATION.**





TO WHAT EXTENT...

**FORM AND EXPRESS A VIEW AS TO THE
MERIT OR VALIDITY OF A VIEW OR
STATEMENT AFTER EXAMINING
THE EVIDENCE
AVAILABLE AND/
OR DIFFERENT
SIDES OF AN
ARGUMENT.**

